Made from 79% virgin wool, 11% polyamide, 10% flax. Available in 12 colorways.
Jens Risom: A DESIGN LEGEND.

ONE OF THE MOST INFLUENTIAL AND CELEBRATED DESIGNERS OF THE MID-CENTURY MODERN MOVEMENT, JENS RISOM TRANSFORMED PEOPLE’S PERCEPTIONS OF HOW FURNITURE COULD LOOK.

Born in Denmark in 1916, he began his career studying at the Danish School of Arts and Crafts alongside such illustrious names as Hans Wegner and Borge Mogensen. In 1939, he moved to New York to learn about North American design where he met Hans Knoll, who founded Knoll Furniture, and designed the first collection including the classic Knoll Lounge Chair.

A firm believer that style does not have to compromise functionality or comfort, in 1944 Jens Risom created his own firm – Jens Risom Design – to realise his vision. The distinctive blend of Danish minimalism with American style pioneered by the company became the hallmark of mid-century modern.

Celebrated in his time as the epitome of the movement, Jens Risom was featured in the iconic Playboy article ‘Designs for Living’ in 1961 alongside George Nelson, Charles Eames, Harry Bertoia, Eero Saarinen and Edward Wormley. Further cementing his position as a design star, Lyndon B. Johnson chose the Risom C140 chair for the Oval Office during his presidency, cementing his position as a design star, and paving the way for younger designers.

“Armadillo is Spanish for ‘little armored one’— the super-tough, micro-coated fabric. It’s a construction of three yarns in a tough, continuous, quality manufacturing process, based on proven fabric design and functionality. When paired with the right textile, it is the perfect balance of form and function.”

In an exclusive collaboration Camira is the first company to recreate Jens Risom’s original fabrics for today’s commercial interiors. Working closely with the Risom family and FORM Portfolio, which manage the Risom legacy, to bring new life to these uniquely exciting textile designs, Camira has emulated the vision held by Jens of furniture and fabric complementing one another in total synchronicity.

In the words of Sven Risom, the youngest of Jens’ four children: “Jens really wanted the textiles to excel on their own, to organically create beautiful designs, however beautiful Danish design is. If the furniture is or the product, the wrong textiles can change everything or, more importantly, the right textiles can make it perfect.”

Ruth has developed a number of successful ranges, including Blazer Lite and Zap, which accurately reflect the colors, texture and tones of the original. Armadillo has been crafted to retain the same look and feel as the original textile, imbuing it with the modern manufacturing capabilities of today, ensuring that the design and aesthetics, whilst being ideal for their time, can still work in today’s environments. The wool-rich composition of Armadillo improves its performance, which in combination with the wool-maker’s know-how, enhances the fire retardancy to Medium Hazard, NFPA 260 + UFAC Class 1 standards, whilst the polyamide element increases the strength and durability of the fabric.

INSPIRED BY JENS RISOM, REIMAGINED BY CAMIRA.

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DESIGNED FOR STYLE, MANUFACTURED FOR PERFORMANCE.

Taking the design of another period and imbuing it with the aesthetics of today ensures that the designs of the past and present resonate in new ways with contemporary audiences and continue to be classics, they have remained in near continuous production since their inception over seventy years ago.

Designed, developed and manufactured by Jens, these exquisite textiles have remained available only as sketches, swatches and artefacts. Until now.